



Sketchbook Rubric
 Roy Lichtenstein
 American - New York
 Pop Art Movement
 1923 - October 1997



Your name _____
 Date _____
 Grade you think you deserve _____
 Teacher Grade _____

"A" 100 All of "B" plus: went beyond what was expected, excellent composition
 excellent presentation, and use of medium
 "A" 95 All of "B" plus: two out of "100"
 "A" 90 All of "B" plus: one out of "100"



"B" 80-89 Full name and date on rubric
 Must be completed on two pages with an additional fold-out page (attached properly)
 MUST be in the sketchbook AND rubric must be glued or taped in book
 Proper use of medium: marker, colored tape, acetate sheets
 Must show a comic book style "frame" using a face with exaggerated emotion
 Must include an original text bubble (balloon) written in comic book style font within the face "frame" (use guide lines to insure accuracy in lettering)
 Use of "dots" works with the composition and is well crafted (crisp, clean circles colored in completely)
 Bold lines and flat color used in abstraction of still-life items (vase, pitchers, etc.)
 Two acetate (plastic) overlay sheets are rendered and used well in composition and attached properly
 Must use at least 3 areas of parallel lines (stripes)
 Use of tape is used well in composition (placement within composition, parallel lines)
 Correct progression of animal drawing (simple realism, abstract, cubist, extreme abstract)
 Good use of studio time
 Evidence of at least 4 hours of work in drawing
 Completed on time

"C" 75 Missing one out of "B" or one day late

"D" 65 Missing two out of "B" or two days late

"F" 55 Missing three out of "B" or three days late

"F" 0 Missing four out of "B" or did not do assignment

