



**Sketchbook Rubric for
Joan Miro-Spanish
Surrealism (1924-1945)**



"...to give these things an expressive life wears me out terribly"



Your name _____
Date _____
Grade you think you deserve _____
Teacher Grade _____

"A" 100 All of "B" plus: went beyond what was expected,
excellent composition
excellent presentation and use of medium

"A" 95 All of "B" plus: two out of "100"

"A" 90 All of "B" plus: one out of "100"

"B" 80-89 Full name and date in pencil in bottom left hand corner (on back)
Must be completed on two pages
MUST be in the sketchbook AND rubric must be glued or taped in book
Proper use of medium-watercolor, colored pencils, black pen, needle
and embroidery floss
Evidence of style of Miro- airy, simple figure representation, lots of
activity



Background must be various tones of color
Some figures must overlap and change of color must be present in these areas
Some areas of color must show variation of hue and value
Some areas of color must be solid
Title must be thought provoking (clearly written on back in pencil)

Some of Miro's titles: "The Bird with Plumage Spread Flies toward the Silvery Tree"
"Hair Disheveled by the Fleeing Constellations"
"Sunburst Wounds the Tardy Star"

Evidence of at least 4 hours of work in drawing
Completed on time

"C" 75 Missing one out of "B" or one day late

"D" 65 Missing two out of "B" or two days late

"F" 55 Missing three out of "B" or three days late

"F" 0 Missing four out of "B" or did not do assignment



Miro's surrealism: lyrical and highly abstract, loosely drawn figures or forms in shallow space that evoke Native American pictographs and other forms of non-European art