



This photograph was taken by Mary Ellen Mark. It symbolizes a widow with two children in New York. She now lives in a shelter because her husband was a victim of a drive-by.

It inspired me to take the photograph of my grandparent's hands because they were married for 50 years and their marriage was filled with happiness and pain. The rosary shows that they were married in a church and were very religious. They also lived and fulfilled their vows. The picture is the night they first met. It represents the party that started their life. They are holding hands because they love each other and, out of all the obstacles life threw at them, they never let go of each other. They too, as in the picture to the right, have two children. The only difference between the two pictures is that my grandfather is still alive to live by her.

Terry Melendez

