



Dear, (your name) Journal

select artist for "Dear (your name)" Journal

write entries as if the artist is talking to you

Include major/important sections of artist's life

must incorporate all elements and principles within the journal

must include variation in mediums

Page/spread techniques (two pages equal one spread)

Total of 10 spreads (20 pages)

1. stitching and contrast (complementary colors or contrast in value)
2. paint color gradation and border
3. masking tape grid creating rhythm and sponge watercolor wash
4. vertical lines creating a pattern with torn masking tape
5. cut page exposing next page with light/dark value of one color
6. frame border with black center/image drawn with white pencil
7. symmetrical design based on a circle with a central focal point (mandala). use triadic color scheme.
8. horizontal design with torn tissue paper (analogous colors)
9. pocket on one page with window on other page
10. translucent or transparent page with writing placed over a page with an image

Be sure to create a flow of the book. Link each spread to the next with common elements.

other options

- stamping
- stenciling
- pull out pages
- pop up pages