

Color Cards

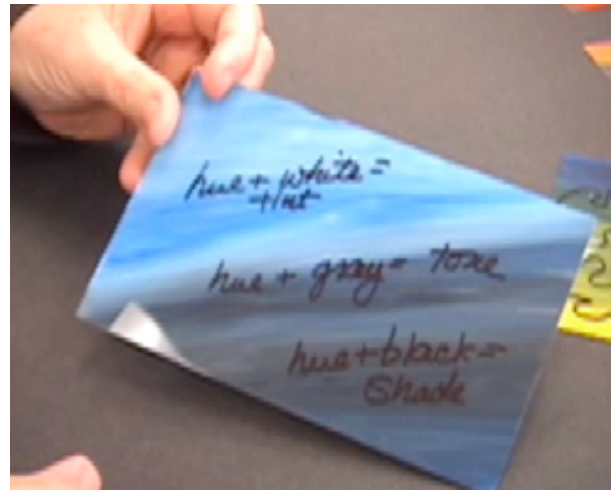
Color Basics

Materials:

Heavyweight acetate
Acrylic paints & brushes
Paint cups
Sharpie marker

Procedure

1. Cut the acetate into 4"x6" pieces.
2. Use acrylic paint in primary colors to paint a design on the acetate. If you work quickly, you can blend the colors directly on the acetate card.
3. When the card is dry, turn it over and you can use a sharpie marker to write/draw directly on the acetate.



Using this method, you can create all kinds of color cards: primary, secondary, compound, complementary, monochromatic, analogous, etc.

Monochromatic Color Card

Materials

Digitized posterized image (see “simplifying an image” file)

Tempera paint, brushes, cups

Pencil

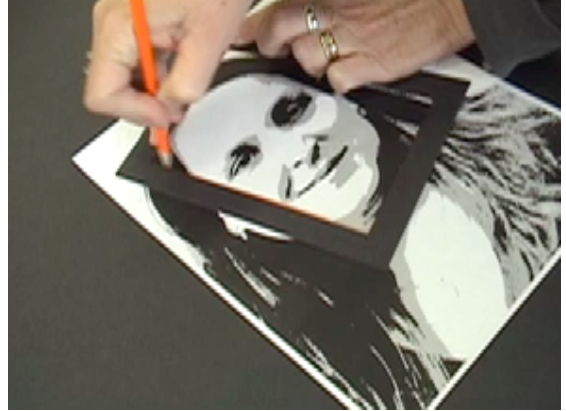
4” x 6” tagboard card

6” x 8” poster board “frame” with a 4” x 6” inside opening

Procedure

1. Print out a posterized image onto letter-size paper. Use the frame to isolate a composition for your painting.

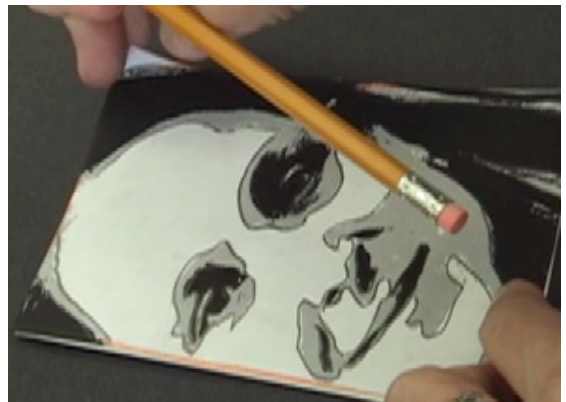
Trace the selected area and cut off the excess paper.



2. On the back of the posterized image, use a pencil to graphite the entire back side. Press hard with side of the pencil to make the graphite dark.



3. Turn the image over and lay it on top of the 4 x 6 tagboard card. Use a pencil to outline the areas of value on the image. The image will transfer onto the card.



4. Remove the original posterized image and using a monochromatic color scheme, begin painting the image on the card.

You could use this card as the basis of a much larger self-portrait, monochromatic painting.

