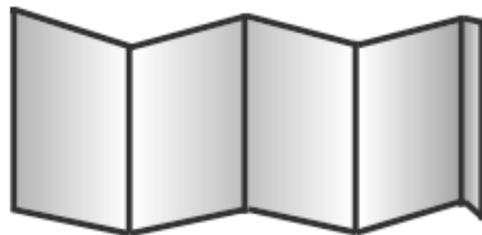
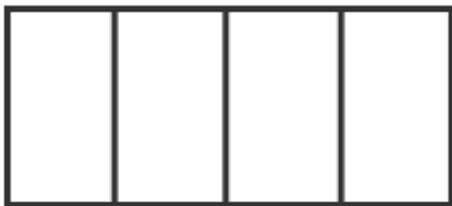


# ACCORDION BOOK

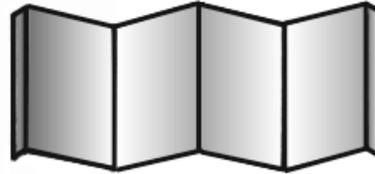
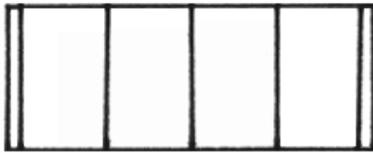
Imagine taking a regularly shaped book, rectangular or square in format, and, when it is opened, wonderfully long, connected pages flow from between the covers! The continuous pages may tell a story, indicate rhythm and movement or simply stand on their own as a sculptural unit. The most familiar, and perhaps the simplest of the book formats is the accordion book. Also known as a concertina, zig-zag, or fan-fold book, while basic in shape, the accordion book is very versatile.

## Directions

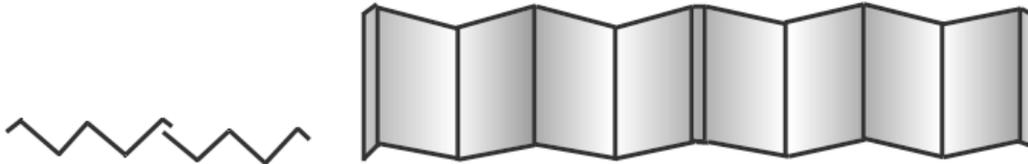
- 1 Use the inks/dyes to create designs on both sides of the paper. When dry, use colored pencils, markers, and paint pens to further decorate the papers.
- 2 Cut the piece of the decorated paper, creating two  $7\frac{1}{2}$  x 18" strips.
- 3 Cut one inch off the end of one of the  $7\frac{1}{2}$  x 18" strips, leaving one strip  $7\frac{1}{2}$  x 17". Starting on one end, mark the top and bottom every 4 inches on the strip. There will be 4 sections, with a one inch strip left on one end. Accordion (or fan fold) on these lines.



**4** Mark one inch from the end of the 7 1/2 x 18" strip, then mark every 4 inches, leaving 1" on the other end. Accordion fold, or, fan-fold along the marked lines.



**5** Re-fold, if necessary, to create a long fan-fold with the 1" strips on the ends. To join the two strips together, glue the 1" flap onto the flush side.

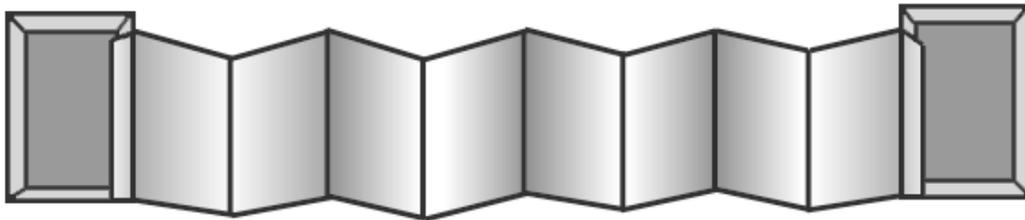


**6** At this point, use a craft knife to cut shapes from the pages. The shapes can follow the designs on the paper or can be random "holes". The tops and bottoms of the paper can be altered, but, the bottom must be strong enough to support the book when displayed. Some of the shapes need not be removed entirely, but may be cut on 3 sides and then folded so that the cut-out piece becomes an added piece on the reverse side.

**7** Cut two 8 x 4 1/2 " pieces of chipboard. These will be the front and back covers.

**8** Out of the remaining section of decorated watercolor paper, cut two 9 x 6" pieces. Choose which side will be best for the cover. Place this side down. Spread glue on the chipboard and center on the watercolor paper. Place several books or other heavy, flat objects on top to weigh down the paper and chipboard while drying. Repeat for the other cover. Complete the covers by mitering the corners and gluing the edges.

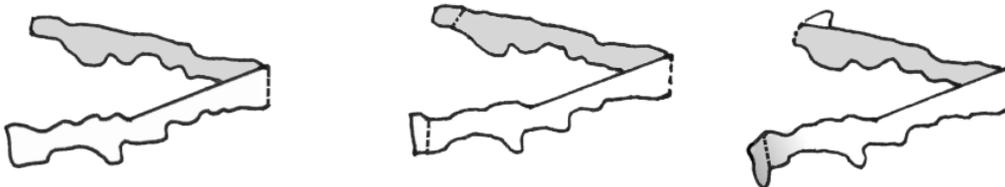
**9** Glue the accordion pages onto the inside of the covers by gluing the 1" strip on each end to the covered chipboard. Make sure that the bottom of the pages are even with the bottom of the covers or the book will not be able to be displayed.



**10** Glue pieces of 7½ x 4" coordinating or contrasting colored paper onto the exposed chipboard. Add cut outs to decorate the colored end papers if desired.

**11** Out of the remaining section of watercolor paper, cut some pop-ups to add between the accordion folds.

Fold a piece of paper and cut out a symmetrical or asymmetrical shape.



**12** Some of the scraps may be added to these pieces to make them more intricate.



**13** Glue onto two adjacent accordion pages. Check to make sure that the pages are still able to fold properly without bunching up. Because this is an in-the-round sculptural book, make sure that both sides of the book are treated equally.

The accordion book is designed to be displayed opened, with the pages spread out. However, another, visually appealing option is to tie monofilament line to each of the pages and the cover and hang the book vertically as a hanging piece of art